

## RECITAL FREQUENTLY ASKED QUESTIONS



### **What is a recital?**

A recital is an event where dancers perform on stage in front of a live audience. Dancers perform with their classes, and teachers begin choreographing, or creating routines, in January. Each week, part of class time is spent rehearsing for the recital so that the dancers are prepared to perform in June.

### **What is the value of choosing to sign my dancer up for the recital?**

A recital is the culminating event of a season, which runs from September through June. The first half of a season (September-December), teachers are focused on training the dancers, so that beginning in January, dancers can take the skills they've been learning and apply them to a routine that they will perform in the recital. At Fringe, the purpose of taking class on a weekly basis is to prepare dancers to PERFORM in the recital, and we hope many of our dancers will choose to participate in this very fun and rewarding event.

### **Can my dancer still be in a dance class if we are not choosing to do the recital?**

The recital is optional, and all dancers who choose not to participate in the recital for a particular class may still take that class on a weekly basis. They will learn the recital routine with their class; however, they will be placed in formations on the side and not perform in the recital. They will not receive costumes or be in the recital pictures, and they will not be expected to attend any tech or dress rehearsals.

### **Which dancers have the option to be in the recital?**

Any dancer who is ENROLLED in a class can choose to be in the recital. The recital is not an option for dancers who are attending classes as drop-ins since we will begin to create routines that are designed for the class to practice and rehearse on a consistent weekly basis.

### **Can I choose which classes my dancer would like to participate in for the recital?**

Yes! On the Recital Confirmation Form, you have the option to select which classes your dancer would like to perform with in the recital. We hope you will choose to have your dancer perform in as many classes as possible since the purpose of enrolling your dancer in a class at Fringe is to see them make it to the big stage in June!

### **Will my dancer really be ready to perform on stage by June?**

YES! The curriculum at Fringe is designed to introduce technique to dancers all season with an emphasis on skill-building and training in the beginning of the season and application and performance towards the end of the season. From January through June, teachers will be designating part of each weekly class to choreographing and rehearsing a specific routine with a specific song and costume just for that class. Those dancers who opt into the recital will be the ones featured in the recital performance in June!